CATHEDRAL CHURCH

Feast of the Transfiguration of the Lord August 6, 2023

PRELUDE

[9:00, 10:30]

Communion

Alexandre Guilmant (1837-1911)

[12:30, 5:15]

Variations sur Lucis Creator

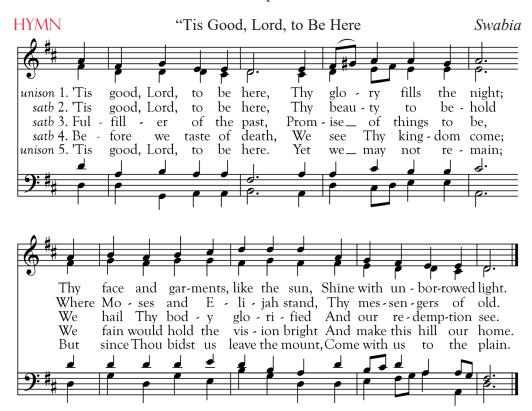
Jehan Alain (1911-1940)

INTROIT

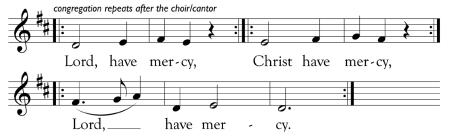
In a resplendent cloud cf. Matthew 17: 5

Mode 8

In a resplendent cloud the Holy Spirit appeared. The Father's voice was heard: This is my beloved Son, with whom I am well pleased. Listen to him.



KYRIE Mass in Honor of Saint Cecilia Richard K. Fitzgerald





COLLECT

LITURGY OF THE WORD

FIRST READING Daniel 7: 9-10, 13-1

His vesture was white as snow.

As I watched:

Thrones were set up and the Ancient One took his throne. His clothing was bright as snow, and the hair on his head as white as wool; his throne was flames of fire, with wheels of burning fire. A surging stream of fire flowed

out from where he sat; Thousands upon thousands were ministering to him, and myriads upon myriads attended him. The court was convened and the books were opened.

As the visions during the night continued, I saw: One like a Son of man coming, on the clouds of heaven; When he reached the Ancient One and was presented before him, The one like a Son of man received dominion, glory, and kingship; all peoples, nations, and languages serve him. His dominion is an everlasting dominion that shall not be taken away, his kingship shall not be destroye.

PSALM RESPONSE

Psalm 97: 1-2, 5-6, 9 Source and Summit Missal



- 1. I have said, O LORD, that my part is to keep your words. The law of your mouth is to me more precious than thousands of gold and silver pieces.
- Let your kindness comfort me according to your promise to your servants.
 Let your compassion come to me that I may live, for your law is my delight.
- 3. For I love your command more than gold, however fine. For in all your precepts I go forward; every false way I hate.
- 4. Wonderful are your decrees; therefore I observe them. The revelation of your words sheds light, giving understanding to the simple.

SECOND READING

2 Peter 1: 16-19

We heard the utterance made from heaven.

Beloved:

We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that unique declaration came to him from the majestic glory, "This is my Son, my beloved, with whom I am well pleased." We ourselves heard this voice come from heaven while we were with him on the holy mountain. Moreover, we possess the prophetic message that is altogether reliable. You will do well to be attentive to it, as to a lamp shining in a dark place, until day dawns and the morning star rises in your hearts.

GOSPEL ACCLAMATION

Matthew 17: 5c



This is my beloved Son, with whom I am well pleased; listen to him.

HOLY GOSPEL Matthew 17: 1-9

His face shone like the sun.

Jesus took Peter, James, and his brother, John, and led them up a high mountain by themselves. And he was transfigured before them; his face shone like the sun and his clothes became white as light. And behold, Moses and Elijah appeared to them, conversing with him. Then Peter said to Jesus in reply, "Lord, it is good that we are here. If you wish, I will make three tents here, one for you, one for Moses, and one for Elijah." While he was still speaking, behold, a bright cloud cast a shadow over them, then from the cloud came a voice that said, "This is my beloved Son, with whom I am well pleased; listen to him." When the disciples heard this, they fell prostrate and were very much afraid. But Jesus came and touched them, saying, "Rise, and do not be afraid." And when the disciples raised their eyes, they saw no one else but Jesus alone.

As they were coming down from the mountain, Jesus charged them, "Do not tell the vision to anyone until the Son of Man has been raised from the dead."

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[all bow during the following 2 lines]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

COLLECTION OF OFFER INGS

Your offering at this Mass supports the work and operations of Saint Joseph Cathedral and Holy Cross Church, including daily meals for the needy, our music and education programs, and all other aspects of our community outreach. Please be generous in your support of these important endeavors. Scan the QR code or click/tap anywhere inside this box to contribute by credit card or via PayPal.





LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

You have crowned him *Psalm 8: 6. 7*

Mode 1

You have crowned him with glory and honor; and you have established him above the works of your hands, O Lord.

- Priest Pray brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.
 - All May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good and the good of all his holy Church.

PREFACE DIALOGUE

Priest The Lord be with you.

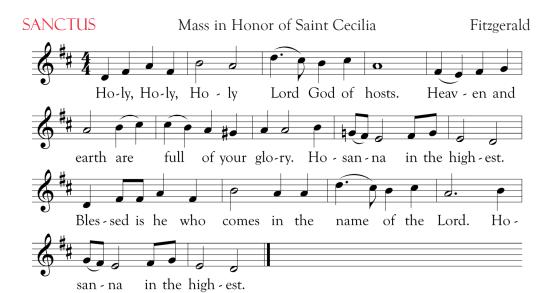
All And with your spirit.

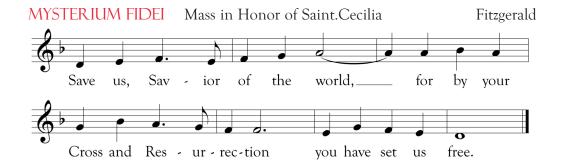
Priest Lift up your hearts.

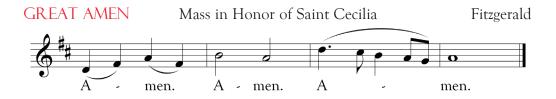
All We lift them up to the Lord.

Priest Let us give thanks to the Lord our God.

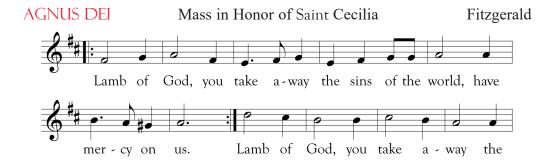
All It is right and just.







THE LORD'S PRAYER



COMMUNION RITE

- ♣ For Catholics who are receiving Holy Communion, please bow your head before receiving communion as a sign of reverence for the real presence of Christ.
- ₩ We welcome non-Catholics to this celebration of the Eucharist but because we believe that the Eucharist is a sign of the oneness of faith, life and worship, members of other churches with whom we are not fully united are ordinarily not admitted to Holy Communion. We ask for you to remain seated during the communion rite and join us in prayer for Christian unity and peace for the human family.

COMMUNION ANTIPHON

Mode 1



1. It is your face we seek, O Lord

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

Please respect our custom of remaining in place and singing the recessional hymn.



POSTLUDE

[9:00, 10:30]

Wir glauben all an einen Gott, BWV 680 J. S. Bach (1685-1750)

[12:30, 5:15] Improvisation on Lucis Creator optime

No. 5 From Twenty-four Questions on Sacred MusicPublished by the Church Music Association of America https://musicasacra.com/about-cmaa/faq

Q: What is the origin of Gregorian chant?

A: [part 1 of 2] Singing has been a part of Christian worship since the earliest days of the Church. The chant, as it has been handed down to us and as it emerged from the rearrangements and reforms of the 7th, 8th and 9th centuries, has not entirely retained its primitive form. It unites within itself inherited elements that are much older and have been synthesized by either re-forming or preserving them. Five main streams of inherited material flow together into the chant, and within the melodic classifications of the chant they remain formally distinguishable from each other to this day. These include Jewish solo psalmody, whose basic model is preserved in the Invitatory, the Responsories,

and the Tract; the monastic choir psalmody of the Divine Office; thee ancient art of depicting faith in song; the ancient cantillation of the priests and lectors in the tones of orations and readings; and the popular elements of various kinds in the acclamations, doxologies, and simple hymns and antiphons.

This answer to be continued next week.

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